

KYLE ROWLING

ACTOR FIGHT DIRECTOR SWORD MASTER
WEAPONS SPECIALIST MARTIAL ARTIST



Kyle Rowling is a professional Fight Director, and as such is a trained, actor, director, instructor, trainer, performer and choreographer of 'Stage Combat' for theatre, film and television.

Stage Combat is the representation of a wide range of historically accurate fighting systems through physical and theatrical performance. This is all done with safety and believability as its primary function.

Kyle's career in Stage Combat actually began 30 years ago when he started studying both acting and martial arts, he just didn't know it. However it wasn't until he joined the newly formed 'Society of Australian Fight Director's Inc.' (SAFDI) in 1993, as a founding member of the NSW branch, that he managed to combine his two passions into a life-time journey. Stage Combat also introduced him to the wonders of the 'Western Martial Arts', the study of European combat from the Ancient Greeks to the last sword worn by man, the 18th Century Smallsword, and everything in between.

In October 2000, Kyle opened The Sydney Stage Combat School, the first Stage Combat School in Australia, and since that time has worked extensively both in Australia and overseas. Kyle's Stage Combat and performance skills have secured him work in several major international productions including; 'Lucasfilm's *Star Wars Episodes II & III*': as Assistant Swordmaster and multiple Fight Doubles, Paramount Picture's '*Wanted*': as Fight Assistant and Fight Double, Warner Brother's '*Troy*': as Eric Bana's Personal Weapons Trainer (Melb), Sony Pictures '*Gabriel*': Fight Director/Action Co-ordinator, Icon Productions '*Invincible*': Actor/Martial Arts Specialist, Henson's Companies 2000 stage production of '*Pan*': Fight Director/Actor, Sydney Theatre Companies '*Women of Troy*' and '*Don Juan*': Actor/Fight Director, and Sydney Theatre Companies 2001 New York Tour of '*The White Devil*'.

Kyle regularly teaches and choreographs productions at many of Australia's top acting institutes including; NIDA, The Actors College, and The Actors Centre Australia, and also choreographs major productions for the Sydney Theatre Company (STC), Opera Australia (OA), the Bell Shakespeare Company, Company B: Belvoir St. and many more.

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**Date of Birth: 6.9.70
Height: 187cm (6'3")
Weight: 95kgs
Chest: 114cm (45")
Waist: 86 (34")
Hair: Brown, long
Eyes: Blue
Suit size: 107R
Shoe size: 12**

**Media Entertainment & Arts
Alliance Membership #213746**

KYLE ROWLING:

CAREER HISTORY

PERFORMANCE CREDITS:

- 2009:** GOWYLD Productions “PHOBOS” Captain Kayster
Pacific Renaissance Productions “Spartacus Ep 101” Drenis
- 2008:** Sydney Theatre Company :Women of Troy” Guard 1.
- 2007:** Paramount Pictures “Wanted” – Fight Double
- 2003:** Powerhouse Museum “How To Be A Hero” - 'The Villain'
- 2001:** Sydney Theatre Company “Don Juan”
IMG and David Atkins Group “Singin’ in the Rain”
Icon Productions “Invincible” - 'Shadowman I'
- 2000:** Sydney Theatre Company “White Devil”
Lucas Film “Star Wars E.P. II” - Fight Double for Christopher Lee
MEAG - Henson’s Creature Shop “Pan” - 'Soaring Pine'
- 1999:** Wonderland Sydney “Action Man Lives: The Live Action Adventure”
(Independent) “Self Made Man” - D.V. short film
- 1998:** COFA “Final Action” - 16mm short film
APA “Thanks for Coming” - 16mm short film
APA “The Joust” - 16mm 30 sec. student commercial
APA “Eden” - 16mm 30 sec. student commercial
APA “Sweet Dry or Draught” - 16mm 30 sec. student commercial
Powerhouse Museum, Opening “Knights of Imperial Austria” armour exhibit
- 1996:** Jewel Productions “Peter Pan - The Production”
- 1995:** Belvoir Street Theatre “Romeo and Juliet - The Banquet”

CHOREOGRAPHY CREDITS:

- 2009:** Shakespeare By The Sea “Romeo & Juliet” Fight Director
Marian St Theatre “A Midsummer’s Night Dream” Fight Director
Company B, Belvoir “A Baghdad Wedding” Fight Director
Lyric Theatre, Star City Casino “Buddy: The Buddy Holly Story” Fight Director
Company B, Belvoir “The Man From Mukinupin” Fight Director
The Bell Shakespeare Company “Actors at Work: Hamlet” Fight Director
Genesian Theare Co “Hamlet” Fight Director
GOWYLD Productions “PHOBOS” Fight Director/Performer
- 2008:** Sydney Theatre Company “Women of Troy” Fight Director/Performer
Wildfire Theatre Company “MacBeth”- Fight Director
Opera Australia “Don Giovanni”- Fight Director
Marian St. Theatre “Weevils”- Fight Director
Company B; Belvoir “The Pillowman”- Fight Director
Parramatta Riverside Theatre “All the Blood & All the Water”- Fight Director
Actors College “The Jungle”- Fight Director
Channel 7 Productions “Packed to the Rafters. Ep4”- Fight Director

- Sydney Theatre Company "The Serpents Teeth" - Fight Director
 Willoughby Musical Society "Beauty and the Beast" - Fight Director
 Company B; Belvoir "Antigone" - Fight Director
 New Theatre "Hamlet"- Fight Director
 Opera Australia "Carmen" - Fight Director
- 2007:** 'I Never Liked You', Rogue Traders Video - Fight Director
 James Mitchell Productions "Little Leopold"- Fight Director
 Sydney Theatre School "Twelfth Night"- Fight Director
 Opera Australia "Don Giovanni"- Fight Director
 Sydney Theatre Company "Tales from the Vienna Woods"
 Sydney Theatre School "King Lear"- Fight Director
 Billy Australia Ltd. "Billy Elliot"- Fight Director
 Paramount Productions "Wanted" - Fight Double
 Ravenswood Girls High "Playhouse Creatures" - Fight Director
 Meow Productions "Noir" - Fight Director
 Harlos Productions "King Lear" - Fight Director
 Sydney Theatre Company "The Art of War" - Fight Director
 Bell Shakespeare Company "Othello" – Fight Director
 Company B; Belvoir "Parramatta Girls" – Fight Director
 Sydney Theatre Company "Ying Tong" – Fight Director
 Willoughby Musical Society "Cats" – Fight Director
- 2006:** Scott's College "Westside Story"- Fight Director
 Brand X Productions "Last of the Knucklemen"- Fight Director
 Actors College "A Hatful of Rain" – Fight Director
 Sony Pictures "Gabriel" (Reshoots), Redline Films - Fight Director
 Sydney Theatre Company "A Hard God" – Fight Director
 Newcastle Repertory Theatre "MacBeth" – Fight Director
 Ravenswood Girls High "Metamorphosis" – Fight Director
- 2005** Sydney Theatre Company "Festen" – Fight Director
 Sony Pictures "Gabriel" – Fight Director/Action Co-ordinator
 ING Insurance "The Pirates 'R' Coming" – Fight Director/Performer
 Newcastle Repertory Theatre "Cyrano de Bergerac" – Fight Director
 Brett Snelgrove Productions "Domestic" – Fight Director
 Student Short Film "Rapt"- Fight Director/Performer
 Sydney Shakespeare Globe "Romeo and Juliet" – Fight Director
 Sydney Theatre Company "Julius Caesar" – Movement Consultant
 Mountains Youth Theatre "Peter Pan" – Fight Director
 Sydney Boys Grammar School "Illusions" – Fight Director
 National Institute of Dramatic Arts "Cymbaline" – Fight Director
 National Institute of Dramatic Arts "To Young for Ghosts" – Fight Director
 National Institute of Dramatic Arts "Grazing the Phosphorous" – Fight Director
 Company B; Belvoir St Theatre "The Black Medea" – Fight Director
 Darlinghurst Theatre Company "Fuddy Meers" – Fight Director
- 2004:** National Institute of Dramatic Art "The Grapes of Wrath" - Fight Director
 Shaughna E. Carter Productions "Twelfth Night" - Fight Director
 Waverley College "Romeo and Juliet" - Fight Director
 Canberra Grammar "Henry IV" - Fight Director
 Sydney Shakespeare Globe "Hamlet" –Fight Director
 National Institute of Dramatic Art "Playhouse Creatures" - Fight Director
 KillerBaldMen "Books Alive (T.V.C.)" - Fight Director

- Sydney Theatre Company "Victory" - Fight Director
National Institute of Dramatic Art "Big Love" - Fight Director
National Institute of Dramatic Art "Plasticine" - Fight Director
ICA Productions "Saturday Night Fever" - Fight Director
- 2003:** Lucas Films "Star Wars E.P. III" - Assistant Sword Master
Opera Australia "Don Giovanni" - Fight Director
National Institute of Dramatic Art "The Return" - Fight Director
Sydney Theatre Company "Major Barbara" - Fight Director
Sydney Theatre Company "One Day of the Year" - Fight Director
Canberra Grammar "Royal Hunt of the Sun" - Fight Director
Moby Pictures "Kirin Metz" commercial - Fight Director/Weapons Master
- 2002:** Sydney Theatre Company "The Virgin Mim" - Fight Director
National Institute of Dramatic Art "Roberto Zucco" - Fight Director
National Institute of Dramatic Art "As You Like It" - Fight Director
National Institute of Dramatic Art "The Duchess of Malfi" - Fight Director
Powerhouse Museum, "How To Be A Hero" - Co-Choreographer
IMG "Oliver" - Fight Director/Safety Consultant
Farscape Productions "Farscape - Episode 407" - Swordmaster
Opera Australia "Marriage of Figaro" - Fight Director
Willoughby Musical Society "The Scarlet Pimpernel" - Fight Director
Australian Theatre For Young People "Hamlet" - Fight Director
Sydney Theatre Company "Mr Kolpert" - Fight Director
- 2001:** Sydney Theatre Company "Don Juan" - Fight Director
Sydney Theatre Company "Old Masters" - Fight Director
The New Theatre "Dangerous Liaisons" - Fight Director
Someone Productions "Dark Heart" - Fight Director
Donohue Productions "Chain" - Fight Director
Opera Australia "Lohengrin" - Fight Director
Pork Chop Productions "Hamlet" - Fight Director
T.R.S. "School of Night" - Fight Director
- 2000:** Sydney Theatre Company "White Devil" - Fight Director
Lucas Films "Star Wars E.P. II" - Assistant Sword Master
MEAG - Henson's Creature Shop "Pan" - Fight Director
- 1999:** Wonderland Sydney "Action Man Lives: The Live Action Adventure" - Co-Choreographer/Fight Captain
Sydney Theatre Company "Cyrano de Bergerac" - Assistant Fight Director
National Institute of Dramatic Art "Romeo and Juliet" - Fight Director
National Institute of Dramatic Art "Twelfth Night" - Fight Director
Sydney Theatre Company "MacBeth" - Assistant Fight Director
Opera Australia "Billy Budd" - Fight Director
Marian Street Theatre "The Things We Do For Love" - Fight Director
National Institute of Dramatic Art "To Dream Perchance to Drown" - Fight Director
- 1998:** National Institute of Dramatic Art "Dangerous Liaisons" - Fight Director
National Institute of Dramatic Art "A Chaste Maid in Cheapside" - Fight Director
Sydney Theatre Company "Chasing the Dragon" - Fight Director
Powerhouse Museum, Opening "Knights of Imperial Austria" armour exhibit - Co-Choreographer
Sydney Theatre Company "Del Del" - Fight/Safety Consultant
Bell Shakespeare "Henry 4" - Assistant Fight Director

- New Theatre "Summer of the Seventeenth Doll" - Fight Director
 Ensemble Theatre "Sanctuary" - Fight Director
 Mariner Productions "Showboat" - Sydney Fight Consultant
1997: Sydney Theatre Company "Tales of a Faerie called Angel" - Assistant Fight Director
 National Institute of Dramatic Art "Othello" - Assistant Fight Director
 St Ignatius College, Sydney "Cymbelline" - Fight Director
1996: Jewel Productions "Peter Pan - The Production" - Co-Fight Director
 Sydney Theatre Company "Merrily We Roll Along" - Assistant Fight Director
 National Institute of Dramatic Art "Henry VI" - Fight Consultant
 National Institute of Dramatic Art "Richard III" - Fight Consultant
1995: Sydney Theatre Company "Blackrock" - Assistant Fight Director
 Sydney Theatre Company "The Jungle" - Assistant Fight Director
 Belvoir Street Theatre "Romeo and Juliet - The Banquet" - Co-Choreographer

STAGE COMBAT TRAINING:

- 2008:** Master Teacher at the Paddy Crean International Stage Combat Workshop. Banff, Canada.
2007: Instructor/Participant at the 1st "Shenandoah International Invitation Workshop", in Shenandoah National Park, Virginia, USA.
2006: Attended the International Paddy Crean "Historical Swordplay" Workshop in Banff, Canada as a Guest Teacher.
2003: Attended the International Paddy Crean "Fights for Film" Workshop in Banff, Canada.
1999: Completed "The Power of Screen Acting" at The Actor's Centre, Sydney.
1998: Reached Instructor Status - taught Unarmed Curriculum at NIDA and VCA
 Researched and developed the Katana (Japanese Sword) Curriculum, becoming one of only two Katana teachers and choreographers in the SAFDi.
 Completed "The Power of Acting" at The Actor's Centre, Sydney.
 Appointed NSW Branch Manager of the SAFD
1995: Achieved SAFD Stage Combatant Level in all five existing disciplines - Unarmed, Rapier and Dagger, Quarterstaff, Broadsword (hons), Smallsword
1994: Joined The Society of Australian Fight Directors, as a founding member of the NSW branch

PHYSICAL TRAINING:

- Judo- Sutherland Police Boys Club (2 years)
 Southern Cross Goshin-Ryu Ju-jitsu, Miranda (8 years)
 Yau Kung Mun Kung-fu (3 years)
 Tai Chi (1 year)
 Jow Ga Kung-Fu Academy, Assistant Instructor (4 years)
 The Society of Australian Fight Directors Inc.- Film and Stage combat (since 1993)

PROFICIENT WEAPONS:

- European:** Sabre, Rapier and Dagger/Cloak/Buckler/Gauntlet, Case of Rapier, German Longsword, I33 Sword and Buckler, Medieval Sword and Shield,

Smallsword, Quarter Staff, Maritime Boarding Axe, Cutlass, Long Knife and Tomahawk, Ancient Greek Spear and Shield, Gladiatorial Combat.

Chinese: Straight Sword (gim), Broadsword (dao), Twin Broadswords, Staff (northern and southern), Spear, Three section staff, Kwan-dao, Nine section steel whip, Twin daggers.

Japanese: Katana, Nun0chuku, Tonfa, Sai, Bo and Jo staff, Yari, Naginata.

Misc: Bullwhip, Twin bullwhip, Sword and whip, CQB Knife, Short stick, Twin short sticks, Chain, Lightsabres, Chairs, Tables, Tirasasu, anything you can lay your hands on really.

INTERESTS:

Film making, Martial Arts, Classical European and Asian Weaponry, Leather work, skydiving, scuba diving (PADI Open Water Diver), rock/ice climbing, horse riding, dirt biking, Rally driving Instructor